

A GUIDE TO COMPLETING YOUR SAMPLER

Accreditation – Part A: Sampler of Quilling Techniques

Closed Loose Coils Place examples in their named spaces. Use the remaining spaces for further variations of Closed Loose Coils.	1 Round	2 Teardrop	3 Eye	4 Leaf	5 Triangle
	6 Square	7	8	9	10
Tight Coils	1 Solid	2 Ring	3 Fringed Flower or Pompon	4 Cup	5 Cone
	1	2	3	4	5
Open Filigree Shapes Show a variety.	1	2	3	4	5
	1	2	3	4	5
Alternate Side Looping Include at least one with no enclosing loop.	1	2	3	4	5
	1	2	3	4	5
Wheatears Show a variety.	1	2	3	4	5
	1	2	3	4	5

Examples must be contained within the box perimeters, one shape per box.

Complete the grid with examples of each of the techniques listed, quilling with bright red strips. Only one shape should be glued in each box on the grid, and all shapes must be contained within the perimeter of the box. All boxes must be used. You do not have to copy the shapes in this example (shown left) exactly. When asked for a number of shapes, choose a variety of possible forms to show that technique best. Marks will not necessarily be gained for ambitious, complex forms. The assessors are looking for well-made basic shapes with no glue marks as evidence of your technical quilling skills. Do your best to follow the guidance notes below.

DO NOT SHOW YOUR NAME ON THE SHEET - IT SHOULD BE MARKED WITH YOUR REGISTRATION NUMBER ONLY.

As close to a perfect spiral as possible

Centre should have no hole or as small a hole as possible

Symmetrical examples should be as close to perfect symmetry as possible

Regular spacing of loops unless intentionally and significantly varying

N.B. Please coat inside with a fine layer of glue to prevent collapsing

Even and regular spacing within the coils. Strip ends torn and concealed at the point/corner of the shape.

Made from wider strips - e.g. 5mm

Made from wider strips - e.g. 10mm

Strip ends torn and concealed at the base of the shape