



Basic Level Accreditation Instructions

Here is how to complete and send us your submission for Quilling Guild Accreditation. **N.B.** Any communication with us now should be with the Accreditation Officer only: quillingguild@yahoo.co.uk .

You are required to complete both part A and part B

Part A: Sampler of Quilling Techniques

The grid you print on firm paper or card must be completed, quilling with bright red strips, with examples of each of the techniques listed there. Use 3mm wide strips, except for the Fringed Flower or Pom-Pom example, where wider strips, e.g. 10mm, could be used and the Cone Coil where, for example, 5mm wide strips could be used.

Do not show your name on the sheet, only show your Registration Number. Please remember the assessors are looking for evidence of technical quilling skills. When asked for a number of shapes, choose a variety of possible forms to show that technique best.

We are looking for well made basic shapes with no glue marks. No need for ambitious, complex shapes. **N.B.** Only one shape should be glued in each box on the grid, and all examples must be contained within the perimeter of that box. All boxes must be used.

Part B: Design and Application

Your work in Part B should also reflect your technical expertise. It could be contained in one piece but two pieces allow further opportunities to demonstrate your skills. The maximum is two pieces for Part B. Whichever you choose, it/they must contain between them the minimum of three examples of each of the techniques on the grid. The finished piece(s) must be no larger than 30cm x 30cm or 12" x 12".

Your piece(s) must be original, each with your design inspiration indicated (this could be from your own imagination or fabrics, photos, etc.) with accompanying working notes and diagrams.

A checklist of the techniques/shapes used in each piece should be written on the relevant working notes which, in themselves, should be sufficient for a quiller to reproduce your design (note, this does not mean you need to go into minute detail). Use no larger than A4/Letter sized pages.

If you have not already done so you will need to download the following:

Your blank Sampler to print for Part A

A picture of a completed sampler annotated with helpful guidance

Essential Basic Accreditation Instructions

Frequently asked Questions

The Guild's Techniques and Terminology Sheet.

How to submit your work for Online Accreditation

Part A: When ready, inform the Accreditation Officer (above) that you are ready to post your completed sampler. When confirmation is received, post it, well protected from bending or squashing, to the address supplied on registration. The sampler will be retained by the Guild after assessment.

Part B: Take three good photos of each of your quilled pieces to show the whole piece and also different parts/sides/angles. The images should be large enough to see your work clearly. If all the photos are not clear enough, you may be asked to re-photograph. If still unclear, you may be asked to post your pieces to us, well protected. Again, inform the Accreditation Officer and post on confirmation. We will invoice you for the cost of their eventual return.

Attach the images to an email to quillingguild@yahoo.co.uk with your notes, along with your name and Registration Number. If the images are too large for one email, you may use more than one, or you may transfer the files in other ways, as long as you inform us about how and when you are sending them.

Assessment

Your submission will be assessed by very experienced Assessors, probably Quilling Guild Fellows. You will then receive helpful notes about your work. If your submission is successful, you will receive by email a Certificate of Accreditation to recognise the standard of your quilling.

If you receive a Partial Pass, you may arrange with the Accreditation Officer to re-submit improved parts, as advised. The cost of re-assessment for Accreditation is £12.50 GBP, payable on invoicing. Pictures of your work may appear in Quillers Today magazine or on social media for others to admire.

If you have any questions about these instructions or cannot write your working notes in English, please email us for advice. We wish you success in your submission.