

FINDING ANTIQUE QUILLING

Quilling is **NOT always on display** in these museums. We strongly recommend that you telephone the Curator before making special journeys and arrange to see the items.

The entries have been arranged alphabetically by county followed by overseas items.

We have recently updated this guide. Any help or further information you may have concerning these or any other examples of Antique Quilling will be greatly appreciated. This guide will be updated whenever we receive new information.

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Or send email to: li.kamel-boulos@hotmail.co.uk

Whilst this guide has been compiled using information gathered from the associated museums, not all museums have replied to our enquiry or gave us confirmation the status of their collections. All images courtesy of the establishments under which they are listed, unless otherwise stated. Rights to the images are owned by these establishments. Every effort has been made to check the information is correct; however, the Quilling Guild cannot be held responsible for any errors or omissions in the text.

Original list compiled for The Quilling Guild by Brenda Rhodes, August, 1988.

Revised by Angela Herring, August 1994

Revised by Maria Kamel Boulos, July 2018

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The Cecil Higgins Art Gallery

<http://www.thehigginsbedford.org.uk/>

Castle Lane, Bedford MK40 3NY Tel. +44 (0) 1234 718618

Three Tea caddies Only 1 on Display

Tea Caddy c.1790 Ref. F.36 Not On display

Eight sided, top, back and sides decorated with rolled paper filigree on crushed mother-of-pearl-shell and alternating wood stained and crushed shell grounds, the front with a needle work picture of a lady in a landscape. All surfaces glazed and framed in satinwood. Brass handle on outer lid, glass cracked, inside two lidded compartments, both lids inlaid with oval panels in stained woods, ivory handles. H.6" L.9.75" D.6"

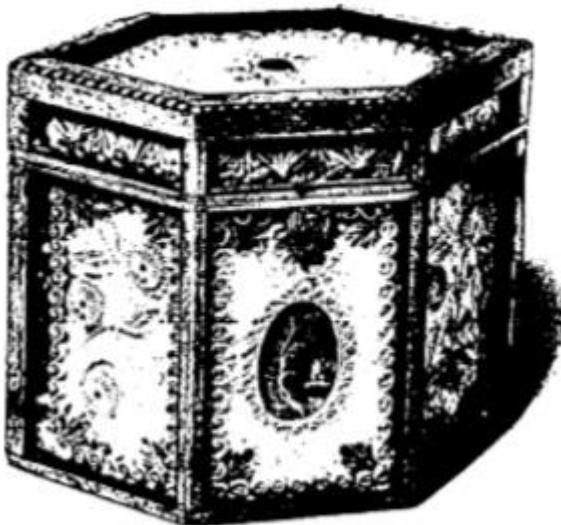


Tea Caddy c.1790 Ref. F.37 On Display

Hexagonal, top and all sides decorated with fine rolled paper filigree picked out in patterns with gilding in panels within satinwood framing, brass handle on lid. Inner lid inlaid with oval panel in burr walnut, ivory handle. H.4.75" L.7.25" D. 4"

Tea Caddy Ref. F.38 On Display

Hexagonal, top and all sides decorated with rolled paper filigree on crushed mother-of-pearl shell ground, the front with a seaweed landscape on dark blue, rolled paper filigree decoration picked out in pattern by gilding. Hinged lid similarly decorated, all surfaces glazed and framed in satinwood. Inner lid of painted wood with radial panel, brass handle. H.5.375" L.6.75" D. 4"



Luton Museum and Art Gallery

<https://www.lutonculture.com/wardown-house/>

Old Bedford Road, Luton LU2 7HA Tel. +44 (0) 1582 546722

These pieces can be seen by appointment with the Keeper of Social History, weekdays, 10am - 4.30pm.

Tea Caddy Not on Display

The tea caddy is in the form of an elongated hexagon dating from about 1790 - 1800. On four sides there are small watercolour portraits of women, three are painted on silk, one is a water-colour on paper.

Picture Frame Not on Display

The picture frame dates about 1790 - 1800 and surrounds an embroidered picture of an old woman reading the palm of a young girl. The quill work in the spandrels is gilt.

CAMBRIDGESHIRE

Fitzwilliam Museum

<https://www.fitzmuseum.cam.ac.uk/>

Trumpington Street, Cambridge CB2 1RB Tel. +44 (0)1223 332900

Armorial picture Ref. M.1-1834 Not on Display

Full detailed information at:

<http://webapps.fitzmuseum.cam.ac.uk/explorer/index.php?qu=whitehurst&oid=77197>

The picture shows the arms of the Rev. Thomas Whitehurst with below the initials TW and the date 1699 and foliage and flowers in the background.

It measures approximately 19 1/2 x23". The pale blue background is thought to have been added in the 19th century, perhaps when the picture was framed in 1832. The picture is not on display but can be seen by appointment. Ref. The picture is mentioned in an exhibition catalogue: Florian Papp, 962 Madison Avenue at 76th St., New York, Rolled , Scrolled, Crimped, and Folded: The Lost Art of Filigree Paperwork, 1988.



Norris Museum

<http://www.norismuseum.org.uk/>

The Broadway, St Ives, Cambridgeshire PE27 5BX Tel. +44 (0) 1480 497314

Tea caddy Ref. X.2408 On display

A six-sided box with quilling in pink, white and gold, protected by a frame of glass and wood, believed to be a later addition. Believed to be the work of a French prisoner of war held in Perth Jail during the Napoleonic Wars.

Peterborough City Museum

<https://vivacity.org/vivacity-venues/peterborough-museum/>

Peterborough Museum, Priestgate, Peterborough, PE1 1LF Tel. +44 (0) 1733 864 663

Photos can be obtained directly from the museum however there may be a charge.

Tea caddies Not on display

These items were made by the prisoners of war at the Norman Cross depot during the Napoleonic wars. The prisoners would have sold these items at Yaxley market on Saturdays to pay for tobacco, etc.

Item 1. Ref. PETMG: E5

Hexagonal tea caddy with hinged lid and carrying handle, with lift off inner lid and lock. The interior was once lined with lead paper. Decoration is paper filigree with tree in oval, white panel in front.

Length 17.5 cm Width 9.8cm Height 12.2 cm.

Item 2. Ref. PETMG E18

10 sided tea caddy with lift up lid (hinged).Decoration is rolled paper filigree work on wood. Motif is a draped female with bone anchor and sea and ships in background in sepia and blue under glass.

Length 12.5 cm Width 8.5 cm Height 10.0 cm.

DEVON

A La Ronde (National Trust)

<https://www.nationaltrust.org.uk/a-la-ronde>

Summer Lane, Exmouth, Devon, EX8 5BD Tel. +44 (0) 395 265514

Picture Tea caddy

Shell Gallery Grottoes



Arlington Court (National Trust)

We have not received a confirmation if the antiques are still located in the premises.

<https://www.nationaltrust.org.uk/arlington-court-and-the-national-trust-carriage-museum>

Arlington, near Barnstaple, Devon, EX31 4LP Tel. +44 (0) 1271850296

A pair of oval pole screens. On Display

Motif of oak and acorn surrounding a lyre. Very finely executed. In the Music Room. May have come from Tapeley Manor originally.

COUNTY DURHAM

The Bowes Museum

<http://www.thebowesmuseum.org.uk/>

Barnard Castle, Durham, DL12 8NP Tel. +44 (0) 1833 690606

Tea caddy c.1790 English Not on display. Ref. FW.200

Tea caddy of elongated hexagonal shape, of satinwood with feathering of holly and box, the side panels and the lid are set with glassed panels of rolled paper work. The front centre panel is additionally set with a painting on satin of the bust of a woman, head slightly turned to the right. Escutcheon of satinwood. Brass loop handle in centre of lid. Lined with red paper, the body with lifting lid of mahogany inlaid with satinwood paterae with heat shading, surrounding brass knob.

ESSEX

Holly Tree Museum

<https://cimuseums.org.uk/visit/venues/hollytrees-museum/>

14 Ryegate Road, Colchester CO1 1UG Tel. +44 (0) 1206 282940

Two Tea Caddies

Tea Caddy of light wood inlaid on edges, the lid and sides ornamented with scrolls and bosses of curled biscuit coloured paper.

Another of hexagonal form in dark wood with designs in curled gilt and coloured papers with printed satin medallion on front panel.

Early Victorian Tea Caddy, decorated with coloured scroll work. Convex Shaped. Scroll work blue and gold (faded). Lock on front. Height 5" Length 7.5"

GLOUCESTERSHIRE

Cheltenham Art Gallery and Museum

<https://www.cheltenhammuseum.org.uk/>

Clarence Street, Cheltenham, GL50 3JT Tel. +44 (0) 1242 387488

Picture Accession Number 1976.46 On display

Royal Coat of arms in box frame on pink silk. Made by Mary Smith and dated December 16, 1713. Coloured and gilded paper 550 x 450 x 120mm deep.

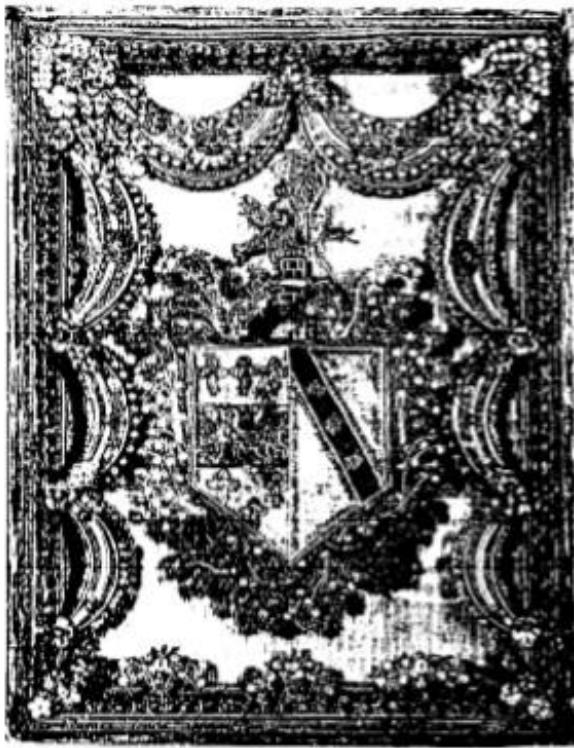


Picture Accession Number 1976.49 Not on display

Unidentified Coat of Arms with decorative swag border in box frame on cream silk.

Coloured and gilded paper, probably dates from 1675 -1750.

Size 272 x 348 x 57mm deep.



Picture Accession

Number 1976.48

Not on display

In box frame on cream silk, vase of flowers with decorative border of flowers and foliage, with initial E.N. and date 1693. Coloured and gilded paper.

Size 342 x 290 x 60mm deep.

Gloucester Life Museum

<http://www.thecityofgloucester.co.uk/things-to-do/gloucester-life-museum-p137833>

99 - 103 Westgate Street, Gloucester, GL1 2PG Tel. +44 (0)1452 396868

Picture

Ref. PIC RK1 BX7

Not on display

A castle with eight turrets as its centre piece. Two scenes are depicted - above left is the Crucifixion, top right is possibly the Resurrection. This is inset in a border with floral scrolls, similar to the type found in illuminated manuscripts.

The item is undated.

GREATER LONDON

Museum of London

<https://www.museumoflondon.org.uk/museum-london>

50 London Wall, London EC2Y 5HN Tel. +44 (0) 20 7001 9844

Some of the items are not on display but can be seen by appointment.

Wax busts of William and Mary Ref. A10399

On display in Late Stuart Galley, "Visitors" London case .

The dress and background executed in rolled paper filigree, coloured and gilt. Late 17th century. Plain carved frame, 19.7 x 24.7cm. Gift of George Stonor Esq. 1912.

Wax statuette of Queen Anne in coronation robes.

On display Late Stuart Galley, "London and the Crown" case.

Dress, accessories and setting executed in rolled paper filigree, coloured and gilt, c. 1702. Carved gesso gilt frame, 61 x 52 cm.

Seven frames Paper Filigree Panels.

Ref. 29.114/1-7 c.1700 Not on Display.

Panel 29.114/1 with arms of the family of Lawson-Tancred, of Aldborough and Boroughbridge, Yorkshire. 32.2 x 24 x 3.6cm.

Panel 29.114/2 Model of the front of a house of the Queen Anne period, 27.7 x 33 x 4.4cm.

Panel 29.114/3 with unidentified coat of arms of two lutes haurient, joined by a ribbon and confronted with a crested helm, with lambrequins and a floral frame. Possibly continental. 40 x 34.2 x 7cm.

Panel 29.114/4 of the arms of Cooke impaling Osbourne, with elaborate mantling and border of half circles. 42.8 x 36 x 6.2cm.

Panel 29.114/5 An Italian panel. A central medallion of St. John the Evangelist is set between urns of flowers with swags above, all framed with filigree scrollwork. 36.4 x 41.4 x 6.2cm.

Panel 29.114/6 Panel with unidentified arms. Possibly continental. 40.7 x 40.1 x 8.2cm.

Panel 29.114/7 Spanish panel, white wax monastic seal with a seated paschal lamb in relief on the face and a saint kneeling beneath the cross on the reverse, surrounded by filigree paperwork. 13 x 13 x 3.3cm.

Tea Caddy Ref. 31.11 Not on Display

Tea caddy of hexagonal form, side panels decorated with alternating floral motifs and sprays of foliage, with a floral motif on the lid. c.1775 - 1810. Ht. 12 x L. 18 x W. 10cm.

Tea Caddy Ref. 37.132 Not on Display

Tea caddy of octagonal form, panels decorated with geometric and natural forms, the lid with quilling in the form of swags. c.1775 - 1810. Ht. 10 x L. 12.8 x W. 9.9cm

Victoria and Albert Museum

<https://www.vam.ac.uk/>

Cromwell Road, South Kensington, SW7 2RL Tel. +44 (0)20 7942 2000

All collections are available online: <http://collections.vam.ac.uk/>

Mosaicon Kit 1870 - 90

This is an original box of paper mosaic materials. It contains paper strips about 12 inches long in a variety of colours. There is also an instruction sheet in the box for making a watch holder.

Mirror 1685 - 90

The mirror measures 60cm by 45cm and the frame consists of Japanning in filled with paper filigree work.

Tea Caddy 1790 - 1810

This tea caddy is hexagonal.

Tea Caddy 1780 - 1820

This is an oval tea caddy. It has an oval print on the front and back. The lid has four infilled petal motifs round the final.

Tea Caddy 1780 - 1800

This is an octagonal tea caddy showing paper filigree in the “wrought iron” style, with only one colour used.

Tea Caddy 1780 - 1800

This is a hexagonal tea caddy and is unusual in that it has raised baskets on either side. In the centre panel is a miniature of a girl under glass.

Tea Caddy 1780 - 1800

This hexagonal tea caddy is quite a famous piece and was given to the Museum by Queen Mary. It features an embroidered panel at the back with the name M. Skeet and Melford School underneath.

Tea Caddy 1800 - 1820

This is an octagonal tea caddy and box. This item is in excellent condition due to the fact that it has been kept in its original hand-made box.

Tea Caddy 1790 - 1810

This is an unusual piece as it is urn shaped.

Tea Caddy 1790 - 1810

This is a pointed ellipse tea caddy. It is a very simple design consisting of swirling floral designs and fine coiled background

Tea Caddy 1800 - 1900

This is another hexagonal tea caddy.

Box 1790 - 1810

This box is of sycamore decorated with scrolled strips of coloured paper.

It measures 2.5 x 7 x 4 inches.

Workbox 1687

The workbox top features paper filigree work coloured and gilded and arranged in stylised flowers and birds. In the centre is a panel filled with shells and a filigree bird above. The initials MW stand for Mary Wright and is dated 1687. The box is very large, 18 inches wide and over 12 inches deep. Many recognisable modern quilling techniques can be seen: tight pegs, zig-zag, fringed flowers and several basic mosaic and filigree shapes. A dispute about the date of origin was raised in February 1990 as it was thought to be a twentieth century fake.

Pole Screen 1787

This is a shield panel for a pole screen. It is reputedly made by Elizabeth, daughter of George III in 1787. It was made for Dr Alexander Fothergill, an ancestor of the previous owner, who had cured her of an illness.

Cabinet on Stand

This cabinet is in two pieces and not on display. It is made from pine, decorated with multi-coloured curled paper-work and has gilt wood borders. The cabinet and stand measure about 5 ft. high with a width of 2ft. 10in. and a depth of 1ft. 7in.

Stuart Coat of Arms c 1707

The panel depicts the Royal Arms of Queen Anne and is about 45cm by 35cm.

Queen Anne Panel

A large panel 45cm x 35cm showing Queen Anne in her Coronation robes, holding the Orb and Sceptre and presenting herself to the People on a stage.

Reliquary, French 1842 (possibly)

This item measures 12 x 10.5 x 1.5 inches and is oval in shape with a gilded moulded metal frame and glazes. Although the item came from France, it is thought it could have been made in Rome to sell to pilgrims as souvenirs.

HAMPSHIRE

Breamore House

<http://www.breamorehouse.com/>

Near Fordingbridge Hampshire SP6 2DF Tel. +44 (0) 1725 512858

Reliquary On display

In the Blue Drawing Room

Believed to be Spanish

ISLE OF MAN

Manx Museum and National Trust

<https://manxnationalheritage.im/>

Douglas, Isle of Man, IM1 3LY Tel. +44 (0)1624 648000

Tea caddy Ref. 1976-1405

The Tea caddy is on display in the Drawing Room of the Grove Museum, Ramsey, Isle of Man.

Octagonal Tea Caddy with 2 compartments decorated with curled paper work and (?) mica between the scrolls. Body alternately floral/pine apple panels. Base 14 cm x 10 cm, body 12 cm high, lid 2 cm. c 1780-1840. In drawing room china cabinet.

KENT

Guildhall Museum

https://www.medway.gov.uk/info/200182/arts_and_heritage/316/historic_places_in_medway/2

High Street, Rochester ME1 1PY Tel. +44 (0) 1634 332 900

Tea caddy Ref.A3134 Not on display.

Tea caddy with rolled paperwork; wooden almond-shaped box with hinged lid, small lock, separate inner lid; copper alloy handle; whole outer surface covered in rolled paperwork patterning ('quilling'); embroidered cartouche with 'SMW 1791'. Donated at some time pre-1906. Items like this were made by French prisoners of war, but also civilians as well.



Chiddingstone Castle

We have not received a confirmation if the antiques are still located in the premises.

Nr Edenbridge Tel. 0892 870347

Item believed to be held, details not known.

Maidstone Museum and Art Gallery

<https://museum.maidstone.gov.uk/>

St Faith's Street, Maidstone, Kent ME14 1LH Tel. +44 (0) 1622 602838

Opening Hours: 10.30 am - 5.30 p.m. Monday - Saturday 2 p.m. - 5 p.m. Sunday

Appointments to see the objects must be made in advance. Contact the Keeper of Fine & Approved Art

Model of a Castle in rolled paper. 18th century. (Museum Ref. 33.1972BX)

Framed 18" x 22" x 6.5" and glazed. St Andrew's flag flying, left turret. Raised portcullis with soldier standing in front. Condition -reasonable.

Rolled paper armorial panel. 18th century (Museum Ref. 17-1958)

Armorial bearing of the Dixon family of Tonbridge and Maidstone. William Dixon was the Recorder of Maidstone, 1690 - 1715, and his grand-daughter married William Dod, forbear of the donor.

Rolled paper armorial panel. 18th century (Museum Ref. 18-1958)

Armorial bearings of Dod impaling Thorowgood (arms of the parents of John Dod, who married Catherine daughter of William Dixon, Recorder of Maidstone). 1st half of 18th Century.

Mirror, mounted in panels of Quilling early 18th Century. (Ref. 82-1878)

Rectangular mirror set in simply grooved brown wood panels containing quilling. Top centre panel is arched with house beneath fruiting vine. Two small panels flanking, with florals prays. Two side panels with central ovals containing fanciful wax heads (left a brunette, right a blonde), both female. Beneath two small panels with florals. Bottom centre panel contents missing. Size 30" high 21.25" wide. (Not located, but not recorded as having left the collection. Probably still here, but location out of date.)

MERSEYSIDE

Lady Lever Art Gallery

<http://www.liverpoolmuseums.org.uk/ladylever/>

Port Sunlight Village, Wirral CH62 5EQ Tel. +44 (0) 151 478 4136

Large Furniture Cabinet On display

Late 18th century. Approx. 2' x 2' x 3'. Many drawers and legs covered in quilling. (see inside back cover)

Queen Anne picture On display

Wax figure of child and quill work. 1703-07

Four Tea Caddies On display

NORTHAMPTONSHIRE

Abington Museum

<https://www.northampton.gov.uk/museums>

Park Avenue South Northampton NN1 5LW Tel. +44 (0) 1604 838110

Tea caddy

The caddy is lozenge shape, 19.5 x 10 x 13.5 cm.

It is made of separate panels framed with wood. It is late 18th century.

SCOTLAND

LOTHIAN

The Georgian House

<https://wwwnts.org.uk/>

No 7 Charlotte Square, Edinburgh EH2 4DR Tel. In the UK +44 (0) 131 458 0200

Outside the UK: +44 (0) 131 458 0303

Tea caddy On display in the parlour Date c. 1785

A fine rolled paper decorated hexagonal parquetry tea caddy, each glass fronted panel of the sides decorated with ears of wheat and corn flowers centering upon a painted oval decorated with classical maidens. Cypher AN on a silvered ground.

TAYSIDE

Scone Palace Perth

We have not received a confirmation if the antiques are still located in the premises.

<https://scone-palace.co.uk/>

Perth PH2 6BD Tel. +44 (0) 1738 552300

Two tea caddies and a rectangular box. On display Date c.1815.

Items were made by French prisoners in Perth prison.

WEST SUSSEX

Worthing Museum and Art Gallery

<https://worthingmuseum.co.uk/>

Chapel Road, Worthing BN11 1HP Tel. +44 (0) 1903 221448

Floral picture Not on display.

Acc No. 1972/989. Made by Alice Sprague Denyer, b. 15.8.1860, d. 3.3.1947.

It is 14" x 193/4" including the frame. The quills are white, green, pink and gold.

Tea Caddy Not on display

Acc. No. 760. Box 4 1/4" square and 5" high with a hinged lid. Decorated all over with gold-painted quill work. Belonged to the Hargood Family and donated to the museum in 1935. Believed to be Victorian.

WEST MIDLANDS

Birmingham Museum and Art Gallery

We have not received a confirmation if the antiques are still located in the premises.

<http://www.birminghambm.org.uk/bmag>

Chamberlain Square Birmingham, B3 3DH Tel. +44 (0) 121 348 8000

2 Tea caddies and a round box Not on display

The tea caddies are described in Edward Pinto's Treen and they are believed to be circa 1770-80

NORTH YORKSHIRE

York Castle Museum

<https://www.yorkcastlemuseum.org.uk/>

Eye of York, York, YO1 9RY Tel. +44 (0) 1904 687687

Pair of obelisks Not on display

The obelisks are 19th century in date. White and brown paper with gold edging has been used.
The dimensions are as follows: Overall height 15" Height of needle 11.5" Height of plinth
3.5" Width of needle base 2" Width of plinth 2.6" Width of plinth top 3.5" Depth of plinth top
0.25"

WEST YORKSHIRE

Bronte Parsonage Museum

<https://www.bronte.org.uk/>

Church Street, Haworth, Keighley, West Yorkshire, BD22 8DR, United Kingdom
Tel. +44(0)1535 642323

Tea caddy Ref. HAOBP H34 SB 706 Not on display.

This tea caddy was made by Charlotte Bronte and consists of a wooden lidded box which has been covered with elaborate paperwork. This work is composed of tiny strips of coloured paper wound into small rolls and individually attached to the box to create a brightly coloured textured finish. 145mm. x 100mm. x 128mm.

Temple Newsam House

<https://www.leeds.gov.uk/museumsandgalleries/templenewsamhouse>

Temple Newsam Road Selby Road Leeds LS15 0AE Tel. +44(0)113 336 7461

Armorial picture c1785

Paternal coat of Ingram in an elaborate cartouche with the name Susanna Ingram. Made by Louisa Susanna Ingram, fifth daughter of Charles 9th Viscount Irvine.



WORCESTERSHIRE

Snowshill Manor

<https://www.nationaltrust.org.uk/snowshill-manor-and-garden>

Snowshill, near Broadway, Gloucestershire, WR12 7JU Tel. +44(0) 1386852410

Reliquary flower picture

In storage

Rectangular blue cardboard box containing quill work (curled paper) under glass. The quilling depicts two stems of flowers and a central medallion with the words 'Agnus Dei' handwritten on white paper. The flowers are red, pink and green with gilding to the paper. Label to the reverse reads 'This paperwork was done by a prisoner in the famous Bastille, Paris. I bought it in a little shop on one of the L.... in Paris in the year 1867 or 1868. 'Bastille' destroyed by the populace July 14-15 1789. E.H.Vero'.

185 mm (Length) 147 mm (W) 26 mm (D)



Oil painting of St Aloysius in decorative frame On display

The Saint is shown at a desk holding a cross, with a blue background. The frame is wooden, glass fronted and painted gold. The picture is surrounded by quill work flowers, made of coloured wire, blue glass beads, and pearls.

234 mm (H) 192 mm (W)



Reliquary Cross In Storage

Wooden crucifix, painted black. Interior filled with gilded paper quillwork.

322 mm (Length) 205 mm (W) 20 mm (D)



Tea caddy

On display

Scroll paperwork tea caddy of good colour, gold and coral with brass bow to the lid. Interior lined with badly flaking paper.

157 mm (Length) 90 mm (W) 120 mm (H)



Holy Picture

On display

Quill work (curled paper); central panel depicting the Virgin Mary and Christ; paper quills in red, blue and gold; scroll work and two vases of flowers; in black wooden frame. 'Quill work in ebonized box frame probably made in Provence, France, by nuns c.1690, with a central panel of Virgin and Child - letters 'X' and 'S' worked into the design.'

50 mm (H) 270 mm (W) 340 mm (Length)



Holy frame

On display

Framed shrine made of paper, gold braid and lace showing St. Margarita surrounded by a garland. A paper banner beneath is marked 'S.Margaritha'. In wooden, glass fronted frame.

260 mm (H) 195 mm (W)



AUSTRIA

Tiroler Volkskunst Museum

<http://www.tiroler-landesmuseen.at/page.cfm?vpath=haeuser>

Universit tsstrasse 2, 6020 Innsbruck Tel. +43 512 59489510

St. Sebastian Ref. 24025

Ref. 24025

A coloured etching in a tongue shaped, flat card box with glass cover, tendril ornaments made out of strips of paper surround the oval picture as well as relics. Size 7 x 10.5cm.

Cross with an Iron Nail

Ref. 25624

A cross made out of rolled strips of paper with pearls and relics. In the middle of the cross is a nail with the inscription of "St. Clavius D. N. I. C." At the foot of the cross is another inscription. "Full of wounds, pale without strength, nailed to the cross: I see how a Christian person dies."

Picture with coloured copper etching Heart Jesus and Pelican

Ref. F2754

Surrounded with flowers and tendrils of gold plated strips of parchment. Filled with soft coloured string made out of chenille. The whole thing is framed in a metal frame with corner ornaments and mirrored strips (Rockoko). Size 21 x 25cm.

Oval Relic Locket Ref. F2750

Ref. F2750

With a cross surrounded by several relics and decorated with gold plated parchment strips. The cover is missing. There is a background monogram of Mary's. 4.5cm high.

St. Isidor Ref. 3996

Ivory surrounded by gold plated parchment strips ornaments with relics and glass pearls.

7 x 9cm.

Oval Relic Locket

Ref FVK2747

Silver plated copper. The frame is ribbed. In the centre, relic of the holy kassian, surrounded by gold parchment paper strips. 4 5cm high.

Relic Frame Ref FVK2743

Brass, oval with cross detail surrounded by red velvet. On the back there is a faint inscription "Anthenken? hicinclusa est". Size 8.5 x 7cm

Cross Ref FVK2734

Ref EVK2734

Surrounded by a garland of rays and a flower border made out of gold plated parchment strips. The whole object is framed in a green oval frame with white painted twigs and branches and a gold plated print. Size 16 x 21cm

Wax Medallion Ref E3997

Ref E3997

Easter lamb, framed with tendrils and strips of paper in filagrame. Black renaissance frame.
Size 18.5 x 21cm

Relics Ref. FVK3140A & F3996

Two oval monstry made with ivory reliefs of St. Notburga and St. Isidor. Surrounded by gold plated parchment strips and relics and glass border ornaments. Size 7 x 9cm.

St. Joseph with the Baby Jesus Ref. 16265

Alabaster surrounded by paper ornaments including relics. It includes a wooden container with a glass top with a rounded gold plated top edge. Size 8 x 12.5cm.

The Virgin Ref.16264

Description is the same as Ref. 16265

The Name of Jesus Ref. 14904

Made out of rolls of paper on a blue cardboard background. Framed with a black mount under glass. Niedermeier holes for hanging. Size 11.8 x 14.5cm.

Relic Container Ref. 24018

Oval brass frame, in the centre a small wax medallion with the name of Jesus surrounded with relics and parchments and tendrils. Size 7.5 x 10cm.

Relics Ref. NE1419

Two oval brass frames with relic details. Size 9.5 x 7.5cm.

Piete Ref. 16287

Wax relief on a golden string base surrounded by medallians, relics, glass stones and glass pearls embedded in paper ornaments. Wooden frame with corner ornaments. Size 21.5 x 28.5cm.

Salzburger Museum Carolino Augsteum

We have not received a confirmation if the antiques are still located in the premises.

<http://www.salzburgmuseum.at/index.php?id=1773>

Mozartpl. 1, 5020 Salzburg, Austria Tel. +43 662 62 08 08 700

Three dimensional rectangular basket, circa 1800

Several crosses with rolled paper works and relics. Picture with silk drapery and relics. Oval picture with "Agnus Dei"

CANADA

Quebec, Ursuline Convent

We have not received a confirmation if the antiques are still located in the premises.

Religious picture, reliquary

FRANCE

Paris, Arles and Bayeaux all have examples of Antique Quilling, but no details are available.

Palaise Benedictine, Recamp, Holy picture and reliquary + possibly two more

GERMANY

Bayerisches National Museum

<https://www.bayerisches-nationalmuseum.de/>

Prinzregentenstrasse 3, 80538, Munich Tel. +49(0) 89 211 24 01

Open Tuesday to Sunday 10 am to 5 pm

Eleven Pictures, either 18th or early 19th century.

All items are either from Southern Germany or Austria, with the exception of Ref D.2418.

1Ref. D 2416

Picture “Maria vom Hl. Berg” (Mary from the Holy Hill)

Coloured picture (print) of a statue with miraculous powers. Rolled paper with gilt edging. H: 36.8cm, W: 31cm, D: 4cm.

2. Ref KrK 519

Picture Holy Heart of Mary

3. Ref. Krk 520

Picture Holy Heart of Jesus Painting H: 22cm, W: 17cm.

4. Ref NN 2288

Picture “S. Odilia” (St. Otilia)

Picture using mixed techniques. H: 31cm, W: 25.5, D: 6.7cm

5. Ref. T 2132

Picture The Holy Spirit descends upon Mary and the Apostles. Waxed medallions, rolled paper with gilt edging. H: 31.3cm, W: 39.3cm.

6. Ref. 29/2248

Picture Mourning Mary with Angels and the Symbols of Passion. Painting H: 14.7cm, W: 11.5cm.

7. Ref. 30/648

Picture St. Francis Painting.H:18cm, W: 27cm.

8. Ref. 30/752

Picture Hand of St. Anna On Display

Formed of black wax. H: 13cm, W: 7.8cm.

9. Ref. 31/117

Picture St. John the Baptist Painting.H:33cm, W: 28.7cm.

10. Ref. 88/212

Picture Holy Heart of Mary Painting very similar to 30/648 H: 26cm, W: 16.4cm.

11. Ref. 94/107

Picture Baby (Mary?) and Monogram Formed of dough. H: 24.5cm, W: 20.5cm, D: 2cm.

IRELAND

Bantry House

<http://www.bantryhouse.com/>

Bantry, Co.Cork, Ireland

Russian travelling altar 15th century Four quilled icons contained within and below a wooden cabinet.

ITALY

Civica Raccolta Delle Stampe A. Bertarelli

<http://www.bertarelli.org/ita/index.html>

We have not received a confirmation if the antiques are still located in the premises.

Castello Sforzesco, Piazza Castello, Milano

Tel : +39 0288463837

A large collection of paper and metal filigree from the 17th to 19th century.

NETHERLANDS

Museum Arnhem

<https://www.museumarnhem.nl/>

Utrechtseweg 87 6812 AA Arnhem Tel: +31(0)26 30 31 400

Two Bracelets On display

Necklace

The bracelets are made of reinforced paper by the artist Nel Linssen in 1986. The necklace is made of a similar material and was made in 1991.

Rijksmuseum Voor Volkskunde, Arnhem

We have not received a confirmation if the antiques are still located in the premises.

Religious cross with oval portrait of Christ, late 19th century.

Oval picture with oval medallion depicting Christ, late 19th century.

Museum Enschede Only by Appointment

<https://www.rijksmuseumtwenthe.nl/>

We have not received a confirmation if the antiques are still located in the premises.

Jan van Krimpen weg 19, 2013 CC Haarlem Tel: 010 31 23 184 493

Reliquary box with 4 “Agnus Dei” and a crucifix, circa 1850

Two religious pictures with relics, circa 1850.

Museum Catharijneconvent, Utrecht

<https://www.catharijneconvent.nl/>

Nieuwe Grachy 63, 3512 LG Utrecht Tel: 010 31 30 317 296

Reliquary picture circa 1850

Oval reliquary box

Noord Brabant Museum

<https://www.hetnoordbrabantsmuseum.nl/>

We have not received a confirmation if the antiques are still located in the premises.

Verwersstraat 41, 5211 HT Den Bosch Tel: +31(0)73-6877 877

Picture

NEW ZEALAND

Olveston Historic Home

<http://www.olveston.co.nz/>

42 Royal Terrace Dunedin New Zealand Tel: 03 477 3320

Tea Caddy

The tea caddy is of hexagonal form, a single container tin lined with a strong pink ribbed lining paper inside the cover. The ground for the rolled and creased paper decorations is a bed of crushed shell giving off an iridescent glow-like mother of pearl. The paper decorations mostly take foliate forms with a pair of frond-like motifs in the panel on top which suggest Prince of Wales feathers. The side panels are very detailed, elegantly conceived. They invariably use gold-edged paper.

It is believed that the piece was made soon after 1800.





SPAIN

Museo Nacional de Artes Decorativas

We have not received a confirmation if the antiques are still located in the premises.

<http://www.culturaydeporte.gob.es/mnartesdecorativas/portada.html>

Montalban 12, 28014 Madrid Tel: 01034 915 326 499

Religious picture with oval wax medallions, Spanish, early 18th century.

SWITZERLAND

Museum der Kulturen Basel

<https://www.mkb.ch/de/programm.html>

Münsterplatz 20, Postfach, 4001 Basel Tel: +41 61 266 56 00

Extensive collection of religious pictures

UNITED STATES OF AMERICA

Atlanta Historical Society

<https://www.atlantahistorycenter.com/>

130 West Paces Ferry Road NW Atlanta, GA 30305 Tel: 4048144000

Ref.1982.325. M288

Shadowbox of “rolled paper”, it was made between 1825-1874 in England. No maker information. The frame is about 18.25 x 15.25 inches.



Ref. 1982.325.M71

George III Quilled Paperwork Tea Caddy from about 1800



Museum of Fine Arts

<https://www.mfa.org/>

We have not received a confirmation if the antiques are still located in the premises.

465 Huntington Avenue, Boston, Massachusetts Tel. 617 267 9377

Avenue of the Arts 465 Huntington Avenue Boston, Massachusetts Tel: 02115 6172679300

Quillwork picture

Ref. 30.60

Not on display

Made by Mary Woodbury before her marriage on 3rd March 1736-37 while at a Boston Ladies School. Gilded paper, wax, and mica in design of basket of flowers, rooster and peacock. Set in gilded wooden frame with two candle sockets at bottom. H. 25.5 ins. x 17.5 x 2.5ins.

Picture

Ref. 58.970

On Display

American 1737. Framed quill-work, rectangular painted pine frame with shaped top. Horizontal gilded paper box with glazed print in center. Date over Emerson arms and crest above box, vase below. Wax fruits pendant at sides, dressed wax doll in one corner, two wax lambs in other. Mica flowers. H. 22.25 inches W. 18.875 inches.

Picture

Ref. 57.714

On display

Quill work "hatchment", 1737. Lozenge form in shadow box. Foster arms worked in mostly reds and gold, flower tendrils on curved edge, LH and date below. Approximately 14 inches.

Historic New England

<https://www.historicnewengland.org/>

Otis House 141 Cambridge Street Boston, MA 02114-2702 Tel: 617 227 3956

Pair of pictures, English late 17th century.

Brooklyn Museum

We have not received a confirmation if the antiques are still located in the premises.

<https://www.brooklynmuseum.org/>

200 Eastern Parkway Brooklyn, New York 11238-6052 Tel: 718 638 5000

Pair sconces by Ruth Read, Boston circa 1720

Art Institute of Chicago

We have not received a confirmation if the antiques are still located in the premises.

<https://www.artic.edu/>

Michigan Avenue Entrance 111 South Michigan Avenue Chicago, Illinois 60603

Octagonal tea caddy, English 18th century

Octagonal tea caddy, English 18th century

Pair of round floral pictures by Lady Mary Lyon, English circa1800-10

Armorial picture, English circa 1710

Armorial picture, English, late 17th century

Picture with initials “MC” and date “1693”, English

Picture with medallion, English or continental early18th century.

Historic Deerfield

<https://www.historic-deerfield.org>

PO Box 321 Deerfield, MA 01342

Floral picture centerian oval portrait, probably English early 18th century

Picture with wax figure of Queen Anne, English early 18th century.

Museum of American Architecture & Decorative Arts

We have not received a confirmation if the antiques are still located in the premises.

<https://hbu.edu/museums/museum-of-american-architecture-and-decorative-arts>

7502 Fondren Rd, Houston, TX 77074 Tel: (281) 649-3997

Tea caddy with the date 1798 worked in the design

Minneapolis Institute of Arts

<https://new.artsmia.org/>

2400 Third Avenue South Minneapolis, Minnesota 55404 Tel: 888 642 2787 (Toll Free)

Hexagonal tea caddy with round medallion, probably English late 18th century

Images can be viewed online:

<https://collections.artsmia.org/art/16289/tea-caddy-ornamented-with-rolled-paper-england>

Mystic Seaport Museum

We have not received a confirmation if the antiques are still located in the premises.

<https://www.mysticseaport.org/>

75 Greenmanville Ave. Mystic, CT 06355 Tel: 860 572 0711

Hexagonal tea caddy, English late 18th century

Historic New Orleans Collection

<https://www.hnoc.org/>

Not on display

The quilling, approximately 12x14 inches, is set under a glass portion of the top of a small early twentieth century table. The composition depicts a man and crest surrounded by various flora and fauna including a snake, lobster, pair of fish, birds and deer. The underside of the table bears the following inscription:

"Old Clavell Scroll Work, given to me by Uncle Henry Filliter , handed down from Mary Clavell wife of William Filliter, 1745, to whom she was married at Steeple Church. (My great great grandfather Geo. Clavell Filliter").

Images can be viewed online: <http://hnoc.mnisisinc.com/thnoc/catalog/1/164799>

Metropolitan Museum of Art

We have not received a confirmation if the antiques are still located in the premises.

www.metmuseum.org

1000 Fifth Avenue, New York 10028 Tel. +1 800 662 3397

Pair sconces Ref. 48.158.12,13

Brass candleholder; decorated with vase of flowers in quillwork within gilt wood frame; vase of varicoloured wire filigree with flowers of mica wired together, in red, green, blue, white; filigree leaves and decoration around sides ;around vase; figures of sheep and birds in grass, a few shells. H. 30 inches, W.14inches.American1720-1740byEuniceDeering. On display in the American Decorative Art Galleries / Period Rooms, American Way, third floor.

Sconce Ref. 53.197.2

Tree of flowers, birds, butterflies, in green, rose, blue, silver and gold within black wood frame under glass with bull ' s eye below centre. Two brass candle arms at lower edge of frame. H. 32 inches, W 20.75 inches.

New England 1720-1749

Possibly made by Ruth Read of Redding Conn.

Sconce Ref. 50.145.363

In form of vase of flowers against paper ground, vase of varicoloured wire filigree ,holding blue, green, brown and white flowers of rolled paper and mica wired together; framed in wood shadow box painted black.

H 17.875 inches W. 8.625 inches. New England Second quarter 18th century.

Peabody Essex Museum

<https://www.pem.org/>

161 Essex St, Salem, MA 01970 Tel. +1 978-745-9500

Sconce by Sarah Pickman Curwen, Boston c1738 Ref. 4134.75

Double arch wood frame painted black with gilt edges, quill work motif of a large urn with flowers and a meandering floral border made of rolled paper,(some coloured and gilded) shells, mica and glass beads. Evidence of a candle arm on frame. One of a pair, the mate is privately owned.

23 x 12.5 x 2.125 inches.

Sconce by Mary Belcher Jennison in 1770 Ref. 124146

Single arch frame painted black with base for single candle arm but arm missing. Quillwork motif of an urn with flowers and a meandering floral border made of rolled paper, some coloured and gilded, mica, wire and wax. 21.5 x 8.875 x 2.375 inches.

Picture Ref. 109453

Probably 18th century. Possibly Italian.

Rectangular wood frame with small portrait of a Madonna and child in centre, two urns on pedestals and elaborate scroll and foliate border worked in coloured and gilded paper. 10.75 x 14 inches.

Coat of Arms Ref. 137553

Made by Margaret Appleton (1700-1740) of Ipswich, Massachusetts, wife of the Reverend Edward Holyoke, President of Harvard College.

Rectangular wood frame with quillwork motif of the Appleton coat of arms surmounted by a foliate cartouche with helmet, meandering floral border. 14.5 x 11.625 x 2.25 inches.

Shelburne Museum

<https://shelburnemuseum.org>

6000 Shelburne Rd, Shelburne, VT 05482, Shelburne, VT Tel: +1 802-985-3346

Mirror with filigree frame

Early 18th century Picture with Queen Anne House and wax figures, English or American circa 1717

Picture

Continental (possibly Italian) 18th century Mirror with filigree frames, English or American, early 18th century

The Long Island Museum

We have not received a confirmation if the antiques are still located in the premises.

<https://longislandmuseum.org/>

1200 Route 25A in Stony Brook

Picture depicting a garden pavilion in a garden with large sunflowers, probably American, mid18th century

Chester County Historical Society

We have not received a confirmation if the antiques are still located in the premises.

<http://www.chestercohistorical.org/>

225 North High Street. West Chester, PA 19380-2658225 Tel: 610 692 4800

Picture by Sarah Boehme, American c1830