

Quillers

TODAY

Special promotional edition Winter 2013/14



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QUILLERS TODAY

Special promotional edition
Winter 2013/14

The Quilling Guild
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Welcome to this special promotional edition of Quillers Today - The Quilling Guild's highly acclaimed members' magazine.

The Guild was founded in the UK in 1983 to promote the art of quilling, and has grown to become a well-respected international organisation that is totally committed to the past, present and future of paper filigree art.

Whether you are an experienced quiller, a beginner or somewhere in between, we would love to have you join us as a member of our Guild.

Just look at all the benefits:

- * Obtain recognition for your quilling skills through our highly-regarded Accreditation scheme.
- * Make contact with other quillers through our friendly regional network.
- * Enhance your quilling knowledge with our specialist publications.
- * Be inspired by our seasonal 32-page full colour editions of Quillers Today magazine, packed with patterns, 'how-to' articles and quilling news.
- * View the very best in quilling and exhibit your own work at our annual displays.
- * Learn from the experts at our Shared Ideas Days.
- * Showcase your work and keep up to date with happenings in the quilling world through our exclusive members-only blog.
- * Go for glory in our annual competitions.

As you read through the pages of this sample magazine, we very much hope you may be tempted to join us!

Philippa Reid
Quilling Guild Editor

READ WHAT OUR MEMBERS HAVE TO SAY:

"I am super happy to be a part of this creative and talented community and am looking forward to learning from other quillers and also share from my own experience"

Manuela Koosch

"WOW! I've just had a look at the latest Quillers Today magazine and I am just at a loss for words - the work you have done is amazing!"

Roxann Dragula

"Thank you for this beautiful magazine so well edited and full of interesting content."

Lucia Sinning

"The members' blog is fantastic, with many tutorials, tips, videos and photos that I have never seen before"

Christina Podgoreanu

"A great deal of my quilling time has also been spent poring over the members' blog! As a Christmas present to myself I decided to finally join The Quilling Guild. In US currency, the cost of Online Membership converts to only about \$25.00. The blog is full of wonderful information and once I started reading the old posts I could not stop! My imagination is now bursting with new ideas to try and techniques to learn. There is also a list with links to Guild members' individual blog pages. This gives you easy access to view so many amazing ideas, techniques and tutorials and also allows you to see what is being created with quilling all over the world. If you love quilling, I highly recommend becoming an Online Member of The Quilling Guild!"

Elizabeth Grabowski Rodgers

"I have wanted to join The Quilling Guild for a long time, and as soon as I heard there was a new category of Online Membership, with all the same benefits that other members have, I did so. The only difference is that I read the magazines through the members' blog, which also includes regular posts on techniques and news items that matter to all quillers. It's great that anyone in the world with an interest in quilling can join and share ideas."

Regina Ribeiro

Joining The Quilling Guild

When you join the Guild, you have a choice of two categories of membership: Full and Online. The only difference is that Full Members receive printed copies of Quillers Today magazine by post, whereas Online Members opt to view the magazine on the internet via our members-only blog (see page 7). All other benefits of membership are the same.

Online Membership costs just 15 UK Pounds no matter where you live in the world. It's the newest, most cost-effective and convenient way to enjoy all the benefits the Guild has to offer. In fact, if you live outside the UK, it's the perfect membership option, giving you INSTANT access to our regular magazine and members' blog without ever having to depend on slow or unreliable postal services.

It's easy to pay for, too! Payments from outside the UK are processed quickly and securely by e-mail via PayPal. If you don't have a PayPal account, no problem - it's just as easy for you to pay using your credit or debit card details through the PayPal system. UK residents can pay by cheque or Postal Order.

If you would like to join the Guild, simply download an application form from the Membership page of our website at: www.quilling-guild.co.uk

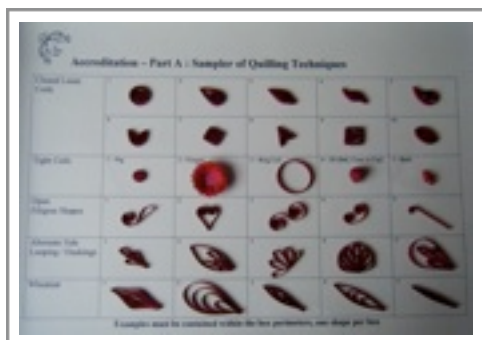
SPOTLIGHT ON ACCREDITATION

In 1995, The Quilling Guild introduced an Accreditation scheme that enables members to achieve recognition for their competent, clean and attractive quilling and their good knowledge of a range of quilling techniques.

The scheme, open to applicants in their third year (or more) of Guild membership, gives quillers a goal to work towards, and the opportunity to show that they have demonstrated quilling of a recognised good standard to the Guild. This is evidenced by the award of an Accreditation Certificate.

If you demonstrate quilling, run workshops, exhibit or want to promote yourself in the media, having an Accreditation Certificate from The Quilling Guild proves that you really do know what you are talking about.

As long as you are a careful quiller who has practised all the main shapes and can demonstrate this in your quilling, it's well worth entering for the scheme.



Full details of the requirements for Accreditation can be found on our website at www.quilling-guild.co.uk. The work to be submitted falls into two parts. Firstly, you will be provided with a pre-printed card showing a grid, which you must complete with examples of all the main quilling shapes (closed loose coils, tight coils, open filigree work, alternate side looping/huskings and wheatears) in order to provide evidence of technical quilling skill. An example is shown on the left.

Secondly, you must submit one or two pieces of quilled work which contain between them the minimum of three examples of each of the five quilling techniques mentioned above. If you choose just to submit one piece of work it must be original and accompanied by working notes and diagram(s), plus an indication of its design source (maybe from fabrics, photos or even just your own imagination). If you submit two pieces of work in this section, the second can be original or from a published pattern or kit, but full details and a picture from the publication or kit must accompany your work. Some examples of the work submitted by recently successful applicants is shown on the page opposite.

All applicants are supplied with a copy of the Guild's official shape chart which needs to be studied carefully. The assessors will be looking for clean work with no visible glue marks, well-made shapes in accordance with the chart and evidence that you have made some attempt to hide or disguise the visible ends of your quilling strips. They will also look to see that the sample shapes on your grid are symmetrical, if appropriate. When examining the examples of your own work, they will look for good design executed with pleasing colours, accompanied by clear working notes.

Preserving the anonymity of members who have entered work for Accreditation is a very important aspect of the scheme, ensuring that work can be assessed fairly. For this reason, anyone who has a query regarding the scheme should only ever contact our Registration Officer and no-one else.

SOME SUCCESSFUL ACCREDITATION SUBMISSIONS: 2011 - 2013



Roxann Dragula



Sheila Burcul

WHAT A DIFFERENCE ACCREDITATION MAKES! by Philippa Reid

I really am so pleased that I did my Accreditation this year - not just because of the satisfaction of succeeding, but also because I genuinely believe it has changed my quilting for the better.

It's easy to get into 'bad habits' after you have been quilting for a number of years, but doing your Accreditation forces you to look closely at your technique and focus on the best way of doing things. I became very conscious of the importance of avoiding glue marks, eliminating visible cut strip ends and keeping my coils even ... and now, I simply wouldn't want to do it any other way! As for solid coils, once I had forced myself to start rolling them between my fingers to avoid a central hole, I feel I'd never go back to using a tool again!



Don Williams



Sheila Burcul



Janet Hunt

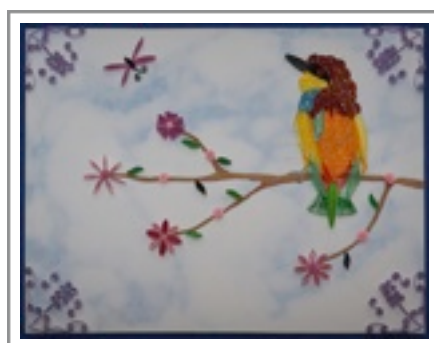


Philippa Reid

To begin YOUR journey towards Accreditation, click [here](#) to apply for Membership of The Quilting Guild today!



Farah Al-Fardh



Dilly Aspland



Elaine Altemose

FLOWER SPRAY PATTERN FOR BEGINNERS

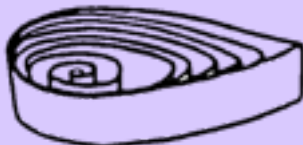
Skill level: Easy

Techniques used:



Closed loose coil: roll strip using your fingers or a tool. Release, then glue down the loose end to form a coil.

Use to make:



Teardrop: pinch a closed loose coil to form a point.



Solid coil: roll tightly and glue down the end of the strip to prevent it unwinding.



Open coil: roll strip using your fingers or a tool and leave the end unglued.



Made using a standard strip length of 45 cm (18 inches)
Width of strip used: 3 mm (1/8 inch)

Large flower:

5 x 1/2-strip teardrops for petals
1 x 1/4-strip solid coil for centre

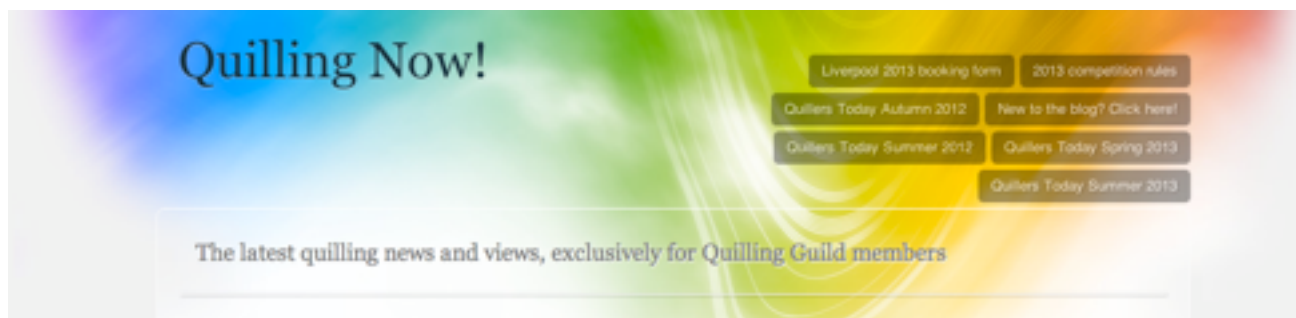
Small flower (make two):

5 x 1/4-strip teardrops for petals
1 x 1/8-strip solid coil for centre

2 pairs of open coils made from 1/4 length green strips, glued together at the base.

Assemble and glue your quilled pieces using the photo as a guide.

BLOG HIGHLIGHTS



Quilling Now! is the name of our exclusive online blog for members of the Quilling Guild - a regularly updated web site which enables you to share ideas, interact with other quillers, learn techniques and keep up with the latest developments in the quilling world.

Quilling Now! complements Quillers Today by filling in the gaps between the regular Autumn, Spring and Summer editions of our magazine at no extra cost, and is ONLY available to fully-subscribed members of the Quilling Guild.

It's a place where you can showcase your work and respond to comments from other members. You can also read interview-style features about other quillers (including many of our own competition winners), in which they share the secrets of their success and tell us what inspires them.

In an exciting new development, we are now able to publish exclusive video footage on the blog, too, showing extracts from high-profile quilling demonstrations that are not publicly available on YouTube.

We also regularly post links to other sites featuring new and different quilling techniques, plus practical 'how-to' features about many wonderful projects such as those which so inspired members at the Guild's recent 30th Anniversary Celebration of Quilling.

In addition, you can read news items about future AGMs and Festivals as soon as they are announced, and will also be kept informed about members' activities (including forthcoming workshops) plus all the latest happenings in the quilling world.

When you become a 'Follower' of the blog, you can automatically receive notifications by e-mail every time a new post is published.

Quilling Now! is a special resource for Guild members ONLY - it's an exclusive, private blog which has been password-protected so that it will not be accessible by anyone outside the Guild.

Full instructions about signing on to the blog are provided to new members in their welcome letters, as soon as they have joined the Guild.

To become a member of the Quilling Guild, please visit the Membership page on our website at www.quilling-guild.co.uk

Here's an example of one of our recent - and most popular - posts:

Quilling Now!

New to the blog? [Click here!](#) [2013 competition rules](#)

[Quillers Today Autumn 2013](#) [Quillers Today Autumn 2012](#)

[Quillers Today Summer 2012](#) [Quillers Today Spring 2013](#)

[Quillers Today Summer 2013](#)

The latest quilling news and views, exclusively for Quilling Guild members

Spotlight on bandaging November 20, 2013

[Edit](#)

It's great to see so much interesting activity taking place in our public Facebook group right now ... many people have been expressing interest in the centuries-old technique of bandaging, following a series of posts about boxes which quillers have been decorating.

As an exclusive bonus for Quilling Guild members ONLY, we are very pleased to be able to share some previously unpublished material about bandaging (and the related technique of 'serpentine') right here on Quilling Now! Hopefully it will be of great interest to those of you who are currently decorating boxes, and also provide some inspiration for those who like to study old techniques and give them a modern twist.

This material has been very generously shared with us by Brenda Rhodes, who is currently in the process of compiling a book entitled 'The History of the Art of Quilling'. She has kindly sent us three pages from this work which relate specifically to bandaging for you to read below.

By trawling through the archives we have also found another article about quilled decoration of boxes that Brenda had written for the Spring 2009 edition of Quillers Today. We will also be publishing that piece here on the blog very soon.

Let's start by sharing Brenda's explanation of the bandaging and serpentine techniques which she presented in her Masterclass at Liverpool earlier this year.

"Bandaging is rolling a strip of paper round a bundle of strips. Glue at each end and any joining points. All varieties of paper can be used. Bandaging can be 'closed', 'open' or crossed. Serpentine is rolling bandaged lengths into snake-like coils, pinned to a board and glued where touching. This also applies to 'wads' of paper strips, as indicated here:"



JOIN IN THE CONVERSATION!

-  [lulupng on Spotlight on bandaging](#)
-  [Zoe Brener on Spotlight on bandaging](#)
-  [brendarhodes on Spotlight on bandaging](#)
-  [lulupng on Spotlight on bandaging](#)
-  [pilynunez on Spotlight on bandaging](#)
-  [pilynunez on Spreading the word in Chi...](#)
-  [pilynunez on Spreading the word in Chi...](#)
-  [Helen Pierce on Spotlight on bandaging](#)
-  [aberporth2013 on Spotlight on bandaging](#)
-  [quillingnerd on Spreading the word in Chi...](#)

IS THIS YOUR FIRST VISIT TO OUR BLOG?

For detailed information about using Quilling Now!, be sure to click on the link in the top right-hand corner of your screen, labelled 'New to the Blog? Click here!'

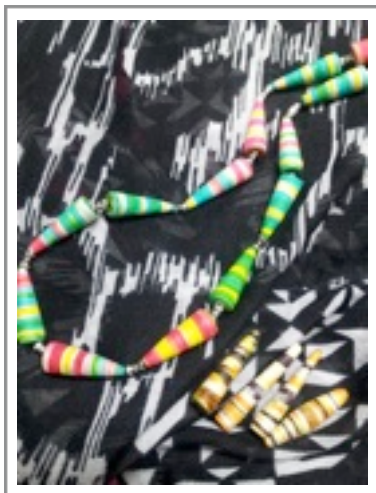
IN THE SPRING 2014 EDITION OF QUILLERS TODAY ...



Discover how to create charming 3D animal figures finished with 'fairy dust sprinkles'.



Perfect patterns for Easter.



Paper beads - start making your own distinctive jewellery!



Creating with collars - how simple ring coils can provide the basis for stunning quilled designs.

PLUS:

News of this year's fabulous Quilling Guild event in Norfolk, UK, with details of our competitions

Inspirational photos of members' quilling

International quilling news

How to store your quilling strips

... and much, much more!



Fabulous flower patterns

Quillers Today is distributed three times a year to ALL Members of The Quilling Guild, either by post (Full Members) or via our members-only blog (Online Members). To secure your copy, join us TODAY! www.quilling-guild.co.uk